

抵抗已死嗎？——中國大陸青年亞文化現象評述

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英國伯明罕文化研究中心（CCCS）提出了亞文化的“抵抗”觀，意指工人階級青年通過集體想像的方式儀式性地抵抗資產階級，而後亞文化研究學者對此提出質疑，認為在階級淡出的提前下抵抗已死。結合中國大陸的實際情形，尤其是互聯網時代青年亞文化的實踐，本人認為青年亞文化的抵抗未死，但抵抗的物件和方式都發生了轉型，從傳統的對抗、對峙模式轉換成娛樂、消費、分享和創造中的抵抗模式，這既是青年亞文化抵抗的策略，也以微動力影響著公民社會的形成。

Was Resistance Dead? A Perspective of Youth Subculture in Mainland China

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The concept resistance in youth subculture, which was put out by the CCCS in Birmingham, mainly means resistance through ritual held by the youth of the worker-class fighting against the bourgeoisie in a way of collective imagination. This point of view is widely queried by scholars who focalize on so-called post subcultures. They consider the resistance was dead as the notion of class fade out. Combining with the real situation of youth subculture in mainland China, especially the practices of youth subculture in Internet, I think that the resistance of youth subculture still exists. However, the target and the method of resistance has changed, from the traditional mode into a present mode which mixes up with amusement, consumption, creating and sharing. This new mode means new tactics for the resistance of youth subculture, and generates effect on the formation of the civic society with its driving force.