

Contents

Special Section: Asian Popular Music: Transnationality and Globalization Guest Editors: Qian Zhang and Anthony Fung

- Introduction: Historicizing globalization—Popular musics in Asia and beyond 399
Qian Zhang and Anthony Fung
- Nation-states, transnational corporations and cosmopolitans in the global popular music economy 403
Keith Negus
- Analog Hallyu: Historicizing K-pop formations in China 419
Meicheng Sun and Kai Khiun Liew
- UK–Asia music business collaborations: Liverpool Sound City, Modern Sky and Zandari Festa 437
Haekyung Um
- Ali Baba, Genghis Khan, and Jimmy, who are they!? The transnational and trans-regional production of modernity in 1980s' Chinese disco 462
Qian Wang

Original Articles

- Balancing impressiveness and favorability: A qualitative study on an emerging type of advertising in China 477
Liu Liu and Huan Chen
- Exploring the effect of Weibo opinion leaders on the dynamics of public opinion in China: A revisit of the two-step flow of communication 493
Yan Su
- Acknowledgements 514