

ANTHONY Y. H. FUNG

Hong Kong was once an established hub of creativity in Asia recognized internationally for its cinema, Bruce Lee and Kung Fu. Cantopop, its particular form of pop music, was popular throughout China and East Asia from the 1970s. So why is Hong Kong's creative industry today in a state of stagnation?

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Pages: 176 • Trim: 6 x 9

978-1-78348-624-3 • Hardback • May 2018 • \$100.00 • (£70.00) 978-1-78348-625-0 • Paperback • May 2018 • \$32.95 • (£22.95) 978-1-78348-626-7 • eBook • May 2018 • \$30.95 • (£21.95) (coming soon) Series: Asian Cultural Studies: Transnational and Dialogic Approaches Subjects: Social Science / Media Studies, Social Science / Human Geography, Social Science / Comparative Cultural Studies, Social Science / World / Asia

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